

*To Philippe Graf*

# Eastern Folks

E<sup>b</sup> Bass & Piano

**Bertrand Moren**

EMR 18424

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To Philippe Graf

# Eastern Folks

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Lento e libero, quasi cadenza

E♭ Bass

Piano

*p* *ff* *p*

*ff* *gliss.* *gliss.*

Ped. Ped.

3 molto accel.

molto rit.

**A** Vivo e libero

6 6 6 *ff* *f marcato*

*p* *ff*

Ped.

6 rit.

Più lento e calmo

rit.

*mf* *p più legato*

*mf* *p*

Ped.

10

molto accel.

*pp cresc. poco a poco* *pp cresc. poco a poco*

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Allegro vivace

14

ff

ff

18

**B**

p

ff

sffzp

ff

23

mf *vigoroso!*

highest note possible

gliss.

mf

sffzp

32

sffzp

sffzp

sffzp

sffzp

tr

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *sffz* and *mf vigoroso!*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *ff* and *mf*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *sffzp* and *sffz*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *sffzp* and *ff*.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment. A section marker 'C' is present above the vocal line. The vocal line has a melodic line with dynamics *mp* and *espressivo*, and includes a five-measure rest and triplets. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mp*.

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf* and includes a five-measure rest and triplets. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mf*, and includes a trill marked *(tr)*.

75

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a slur over a phrase. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f* and *tr* (trills).

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The vocal line has a long rest followed by a phrase starting with a forte (*f*) dynamic. The piano accompaniment continues with a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f* and *tr* (trills).

91

**D**

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and a slur. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *tr* (trills).

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sforzando (*sffz*) dynamic and a slur. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *sffz* and *ff* (fortissimo).

105

pp

113

sfz

ff

120

sfz

f

126

3

3

3

3

3

132

sfz

pp cresc. poco a poco

sfz

pp cresc. poco a poco

136

sfz

ff

p

142

sfz

ff

pp *cresc. molto*

148

ff

highest note possible

ff

156

rall.

162 Lento q=60 accel. E Vivo e libero

p f marcato

165 rit.

mf p più legato

168 F Andante espressivo q = ca.100

mp dolce e misterioso gliss.

mp p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

172

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

|         |                  |   |
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass                  |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |

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| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden  |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                            |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills                      |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill               |
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| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                             |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (E <sup>b</sup> ) |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (B <sup>b</sup> ) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (E <sup>b</sup> ) |
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| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (B <sup>b</sup> ) |
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| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie             |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy               |
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| EMR 2195R | MONTI, Vittorio    | Csardas (version in D minor)   |
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| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen                 |
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| EMR 2308R | TAILOR, Norman     | El Choclo                      |
| EMR 2294R | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2304R | TRADITIONAL        | O Sole Mio (Saurer)            |
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|----------|------------------|--------------------------------|

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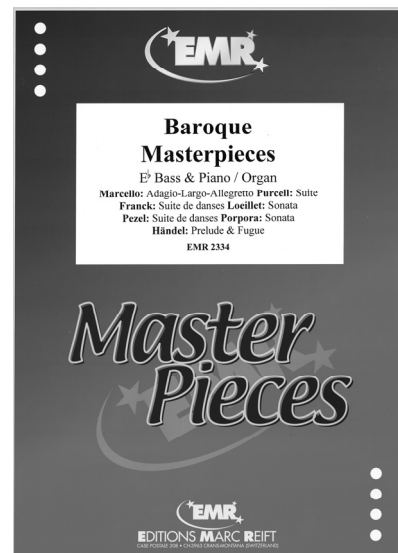
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| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
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